

INTERNATIONAL UNION OF ARCHITECTS UIA 2030 AWARD

The International Union of Architects (UIA) is committed to supporting delivery of the 17 UN Sustainable Goals (SDGs), not least SDG11, 'To make cities and human settlements inclusive, safe, resilient and sustainable'¹. Organised by the UIA Sustainable Development Goals Commission in partnership with the United Nations Human Settlement Programme, UN-Habitat, the UIA 2030 Award has been established to recognise and promote the work of architects which contributes to delivery of the UN 2030 Agenda for Sustainable Development together with the New Urban Agenda².

As the world enters the Decade of Action to deliver the Global Goals, faced with the challenges of climate change, rapid urbanisation and deepening inequality caused by the impact of the Covid-19 pandemic, there has never been a more important time for architects and built environment professionals to contribute to this pressing global agenda. Recognising the time-limited nature of the Global Goals, the UIA 2030 Award will comprise five biennial award cycles synchronised with the World Urban Forum, the biennial global event organised by UN-Habitat.

The results of each cycle will be widely disseminated, published in a volume and on social media and made available on the UIA website and on the New Urban Agenda (NUA) Platform. The overall results of the Award and the awarded projects will be reviewed in 2030 to reflect on their longer-term impact and its contribution to the SDGs. The possibility of a concluding 'best verified SDGs impact 2030' will be considered.

AWARD CATEGORIES

Awards will be made for built projects which demonstrate design quality and have made significant contributions towards achievement of the Sustainable Development Goals in each of the following six categories:

Sustainable Development Goals (Generally)

1. **Open Category:** Recognising that architecture and the built environment contribute to the delivery of sustainable development in many different ways, the Open Category will recognise a project which, in the opinion of the judges, has made the most significant overall contribution to delivery of the Global Goals.

Sustainable Development Goal 7 (Specifically)

2. **Improving energy efficiency:** This category will recognise a project which has contributed significantly to improving the rate of energy efficiency, consistent with the principles underpinning Target 7.3 of SDG7 and demonstrates design quality.

Sustainable Development Goal 11 (Specifically)

3. **Adequate, safe and affordable housing:** This category will recognise a project which has contributed significantly to the provision of accessible, adequate, safe and affordable housing, urban regeneration and/or slum upgrading consistent with the principles underpinning Target 11.1 of SDG11.
4. **Participatory, land-use efficient and inclusive planning:** This category will recognise a project which has contributed significantly to the provision of participatory, integrated, land-use efficient and inclusive human settlement planning, consistent with the principles underpinning Target 11.3 of SDG11
5. **Access to green and public space:** This category will recognise a project which has contributed significantly to the provision of access to safe, inclusive and accessible green and public space for all, consistent with the principles underpinning Target 11.7 of SDG11³.
6. **Utilising local materials:** This category will recognise a project which has contributed significantly to building sustainable and resilient buildings utilising local materials, consistent with the principles underpinning Target 11.c of SDG11.

¹ <https://sdgs.un.org/goals/goal11>

² <https://unhabitat.org/the-new-urban-agenda-illustrated>

³ https://unhabitat.org/sites/default/files/2020/07/metadata_on_sdg_indicator_11.7.1.pdf

Submissions may be made for more than one category.

ELIGIBILITY

Submitted projects should have been designed and delivered by architects of any nationality entitled to practice in their country of residence. **Reason:** To recognise the work of architects which contributes to delivery of the UN 2030 Agenda for Sustainable Development together with the New Urban Agenda.

Submissions should be for built projects that have been completed and occupied for a period of between 1-5 years prior to date of submission. **Reason:** To encourage consideration of the project in use together with its performance/impact.

EVALUATION CRITERIA

Entries in Category 1 will be judged on the extent to which they can demonstrate having reflected the objectives of the UN Sustainable Development Goals and the New Urban Agenda, while entries in Categories 2-6 will be judged on the extent to which they can evidence having addressed the principles underpinning the relevant SDG targets. All entries will also be judged on the extent to which they meet the following criteria:

- **Building performance/impact:** The performance and/or impact of the building in use in relation to the relevant award category and its underlying targets. **Reason:** To demonstrate progress towards delivery of the Global Goals.
- **Design quality:** Submissions should reflect design quality in terms of durability and resilience having regard to the method of construction, materiality, energy efficiency and intended lifespan together with usability, accessibility and adaptability having regard to its intended function. Projects should enrich the lives of their users and make a positive contribution to the context in which they are situated. **Reason:** to recognise the importance of good design.
- **Integrated & holistic approach:** Submissions should recognise the importance of an inclusive, integrated and holistic design approach that addresses stakeholder participation, design, construction, operation, occupancy and post-occupancy of a building over its complete life cycle in its broadest sense. **Reason:** To celebrate the power of design and design-thinking and its ability to engage with and provide responses to complex social, economic, and environmental challenges.

STAGES

The competition will be run in two stages. Stage 1 submissions will be assessed on a regional basis, reflecting each of the five UIA regions, namely:

- Region I, Western Europe
- Region II, Eastern Europe and the Middle East
- Region III, The Americas
- Region IV, Asia and Oceania
- Region V, Africa

The Jury will select at least one and up to three Regional Finalists in each Award Category to go forward to Stage 2. The location of the project will determine the region in which it is to be assessed.

JURY

- UIA SDG Commission Co-Chair: Mr. Ishtiaque Zahir Titas (Bangladesh)
- UIA Region I, Western Europe: Ms. Camilla van Deurs, City Architect, Copenhagen (Denmark)
- UIA Region II, Eastern Europe & the Middle East: Mr. Nikolai Shumakov, Chief Architect, JSC 'Metrogiprotrans', Moscow (Russian Federation)

- UIA Region III, The Americas: Ms. Anna Rubbo, Adjunct Senior Scholar, Center for Sustainable Urban Development, The Earth Institute, New York (USA)
- UIA Region IV, Asia & Oceania: Mr. Rob Adams, Director of City Design, City of Melbourne (Australia)
- UIA Region V: Africa: Ms. Nadia Tromp, Founder, Ntsika Architects, Johannesburg (South Africa)
- UN-Habitat Representative: Mr. Andrew Rudd, Human Settlements Officer, Global Solutions Division (USA)
- Juror with detailed knowledge of the SGDs: Mr. Peter Oborn, UN-Habitat Stakeholder Advisory Group (SAGE), London (UK)
- Juror with detailed knowledge of the SGDs: Ms. Ramatu Aliyu, Principal at Planned Shelter Consult, Abuja (Nigeria)

The jury may call upon independent technical advice if required.

Entirely at the discretion of the jury, up to three regional finalists in each category will be announced on completion of Stage 1.

AWARDS

A medal will be presented to the winners in each of the Categories 1-6 on completion of Stage 2 (i.e. one winner per Category), together with Commendations for the remaining regional finalists. The Jury will publish a report of its deliberations concerning the regional finalists and the winners in each category and reserves the right not to make any award if, in its opinion, no entry reaches the required standards.

AWARD CEREMONY

The UIA, together with UN-Habitat, will announce the recipients of the **UIA2030 Award** at the **World Urban Forum (WUF11)** in Katowice, Poland, between 26-30 June 2022.

PROMOTION

The Regional Finalists of Stage 1 will be promoted through the UIA network. The projects will be promoted through publication on the UIA website, social media and/or journals as well as those of UIA member bodies. Press releases publicising the Stage 2 winners will also be circulated to the international media. Announcement of the competition results will be in English and French.

TIMELINE

The timeline of the first award cycle will be as follows:

- | | | |
|--|--------------------|------------------------------------|
| • Announcement of the award | : 22 July 2021 | [Announce at the UIA GA] |
| • Award launch | : 12 October 2021 | |
| • Closing date for questions | : 09 November 2021 | [4 weeks for questions] |
| • Deadline for submission of Stage 1 entries | : 03 January 2022 | [12 weeks for Stage 1 submissions] |
| • Shortlisted Stage 1 entries informed | : 15 February 2022 | |
| • Deadline for submission of State 2 entries | : 25 April 2022 | [10 weeks for Stage 2 submissions] |
| • Winners announced at WUF11 | : 26-30 June 2022 | |

SUBMISSION REQUIREMENTS

All submissions must be made on the AwardForce platform: <https://uia.awardsplatform.com/>

No submissions will be accepted via post or by e-mail. Please contact e.bonin@uia-architectes.org if you have any questions.

The following information shall be provided with all submissions:

STAGE 1 SUBMISSIONS

Refer to accompanying appendix for submission requirements and note the drawing and photograph specification below.

STAGE 2 SUBMISSIONS

- A 3-minute video of the project in use and in its context which explains its function and the ways in which it responds to the relevant SDG's/Targets and meets the eligibility criteria. Further guidance will be provided for shortlisted applicants.
- Permission for use of the video and agreement to publication in connection with the UIA2030 Award.

DRAWING FORMAT

Drawings and sketches to be submitted in JPG format, 1920 x 1080 at 150dpi

PHOTOGRAPH FORMAT

- High resolution images should be min 5MB
- Low resolution files should not exceed 500kb Formats accepted EPS, TIFF and JPEG
- Naming protocol for photographs: 'project name (photo no) photographer name.jpg' e.g. Castletown(01)DavidLewis.jpg
- Video quality: Full HD (FHD) 1080p 1920 x 1080

LANGUAGE

The submission text must be in English.

PUBLICATION RIGHTS

Information, including images, plans, drawings, technical and budget information and narrative text submitted in support of the UIA 2030 Award remain the property of their authors. By submitting an entry to the UIA 2030 Award, the authors give the UIA and UN-Habitat unlimited publication rights and use of all submitted material, accompanied by the names of the authors, for the promotion of the Award, the goals of the Award and architectural research. Entrants agree to mention the UIA 2030 Award when promoting their project in the future.

In applications made on behalf of companies or institutions, the name(s) of the architect(s) must be stated. Data will be held by the UIA in perpetuity for the purposes of maintaining a record of the entries and for the UIA archive. This information will not be shared with any third party without the express and prior consent of the author, their clients or agents acting on their behalf.

In the case of videos submitted for Stage 2 Submissions, the videos become the exclusive property of the UIA, which shall possess all rights to their unrestricted reproduction and use, with due credit to the winning designer(s).

CONTACT US

For all questions concerning these Awards and/or the AwardForce platform, please contact e.bonin@uia-architectes.org with the subject line 'UIA 2030 Award'.

SUBMISSION PROCEDURE

All submissions must be made on the UIA submissions platform at <https://uia.awardsplatform.com/>. No submissions will be accepted via post or by e-mail. The award is free to enter.

Date last updated: 12 October 2021

**UIA 2030 Award
Submission Requirements**

The following table summarises the submission requirements for each award category and is to be read in conjunction with the Award Brief and the Awardforce Platform.

| Submission Requirements | Category 1 Open Category All SDGs | Category 2 Energy Efficiency Target 7.3, SDG7 | Category 3 Adequate Housing Target 11.1, SDG11 | Category 4 Inclusive Planning etc Target 11.3, SDG11 | Category 5 Access to Public Space Target 11.7, SDG11 | Category 6 Using Local Materials Target 11.c, SDG 11 | Notes |
|---|---|---|--|--|--|--|---|
| STAGE 1 | | | | | | | |
| GENERAL INFORMATION | | | | | | | |
| Name and postal address of project | Y | Y | Y | Y | Y | Y | |
| Award category for which the project is being submitted | Y | Y | Y | Y | Y | Y | |
| Date Completed | Y | Y | Y | Y | Y | Y | Between 1-5 years prior to date of submission |
| Gross internal floor area, in square metres | Y/N | Y | Y | N | N | Y | In square metres |
| Gross site area, in square meters | Y/N | Y | Y | Y | Y | N | In square metres |
| Population served | Y/N | N | N | N | Y | N | |
| Geographical area and population served | Y/N | N | N | Y | N | N | Eg name of district, neighbourhood or community |
| Construction cost | Y | Y | Y | N | Y | Y | In US Dollars |
| Project description | Y | Y | Y | Y | Y | Y | Maximum 30 words |
| Business name, postal address, telephone and email address of the architect's practice | Y | Y | Y | Y | Y | Y | |
| Contact details for the project director/architect, client, contractor together with a list of all key consultants to be credited. | Y | Y | Y | Y | Y | Y | |
| Contact details and location coordinates, should a site visit be necessary | Y | Y | Y | Y | Y | Y | |
| Proof of current professional registration/membership. | Y | Y | Y | Y | Y | Y | Copy of registration/membership certificate |
| Name of the relevant UIA Member Section | Y/N | Y/N | Y/N | Y/N | Y/N | Y/N | See: (https://www.uia-architectes.org/webApi/en/about/section). Where applicable |
| DRAWINGS/SKETCHES | | | | | | | |
| Location Plan, including adjacent urban fabric and principal landscape features | Y | Y | Y | Y | Y | Y | At an appropriate scale |
| Urban/Site analysis | Y | Y | Y | Y | Y | Y | Drawing(s) at an appropriate scale, to illustrate the analytical basis for the proposed plan or design, including the understanding of the city/site, its characteristics and key constraints |
| Land-use plan | Y/N | N | N | Y | N | N | At an appropriate scale |
| Detailed layout plan | Y/N | N | N | Y | N | N | At an appropriate scale |
| Site plan | Y/N | N | N | Y | Y | N | At an appropriate scale |
| Site plan, including ground floor layout | Y/N | Y | Y | N | N | Y | At an appropriate scale |
| Ground floor plan | Y/N | Y | Y | Y/N | Y/N | Y | At an appropriate scale |
| Typical upper floor plans | Y/N | Y/N | Y/N | N | N | Y/N | Up to 3 plans, where relevant, at an appropriate scale |
| Elevations | Y/N | Y | Y | Y/N | Y/N | Y | At an appropriate scale |
| Two cross-sections | Y/N | Y | Y | Y/N | Y | Y | At an appropriate scale |
| Design details | Y/N | Y | N | N | Y | N | Design details sufficient to explain the merits of the project, at an appropriate scale |
| Construction details | Y/N | N | N | N | N | Y | Construction details sufficient to explain the merits of the project, at an appropriate scale. |
| Additional sketches, data and/or analytics illustrating the way in which the project contributes to the relevant Sustainable Development Goal and/or Target | Y/N | Y/N | Y/N | Y/N | Y/N | Y/N | At an appropriate scale |
| Documents | | | | | | | |
| A summary of the way in which the project engages with the prevailing planning, design and/or building code regulations | Y | Y | Y | Y | Y | Y | Maximum 500 words |
| A statement describing the project and the way in which it responds to the relevant SDG's/Targets and meets both the eligibility and judging criteria. | Y | Y | Y | Y | Y | Y | Maximum 500 words |
| A statement from the client and/or users of the project testifying to its performance & impact | Y | Y | Y | Y | Y | Y | Maximum 500 words |
| Photographs | | | | | | | |
| Five colour photographs | Y | Y | Y | Y | N | Y | In low and high resolution, see Award Brief for specification |
| Ten colour photographs | N | N | N | N | Y | N | In low and high resolution, see Award Brief for specification |
| Name of the photographer and contact details for every image provided | Y | Y | Y | Y | Y | Y | |
| Permission for reproduction of all images, text submitted and agreement to publication in connection with the UIA2030 Award. | Y | Y | Y | Y | Y | Y | |
| STAGE 2 | | | | | | | |
| A high quality 3-minute video of the project in use and in its context accompanied by a narration which explains its function and the ways in which it responds to the relevant SDGs/Targets and meets the eligibility criteria | Y | Y | Y | Y | Y | Y | |
| Permission for use of the video and agreement to publication in connection with the UIA2030 Award. | Y | Y | Y | Y | Y | Y | |

1.0 Key to Table

1.1 Y: The item is a mandatory requirement and must be submitted on the AwardForce platform.

1.2 N: The item is not required and cannot be submitted on the AwardForce platform.

1.3 Y/N: The item may or may not be required depending on the category for which a submission is being made.